

MONDAY, April 24th

i3D.net STAGE	XSOLLA STAGE	GAMEPIRES / JAGEX STAGE	MODERN WOLF STAGE	IE LAW STAGE	VS EVIL STAGE	RAPID EYE MOVERS STAGE VR TRACK	PINGLE STAGE
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10:00 - 11:00

OPENING CEREMONY: Damir Durovic, Reboot
KEYNOTE: Aaryn Flynn, Inflexion Games - From Stories to Places

11:00 - 11:30

coffee break

11:30 - 12:30

<p>Tobias Sjogren, Starbreeze Building communities by making games</p> <p>BUSINESS INDUSTRY</p>	<p>Renaud Charpentier, Tower Five More on ADEM loops</p> <p>DESIGN</p>	<p>Richard James Cook, Wargaming Inc. How to make the most of your best marketing assets</p>	<p>Phil Elliott, Modern Wolf 5 Learnings from Indie Publishing</p> <p>BUSINESS INDUSTRY</p>	<p>PANEL: Peter Lewin, Sean Kane, Justin Berenbaum, Kathee Chimowitz Working with a Publisher – What to look for in “Standard” publishing agreements Moderated by Patrick Sweeney</p> <p>LEGAL</p>	<p>Lou Kramer, AMD RDNA™ 3: Beyond the current gen</p> <p>TECH HARDWARE</p>	<p>William Hall, META How to VR: Insights and Strategies</p> <p>INDUSTRY</p>	<p>BEACHSIDE CHAT with Marcus Bromander A beachside chat with the designer of Among Us Moderated by Callum Underwood</p>
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12:30 - 13:30

<p>Ricky Abu Siddek, Liquid Swords Concept, Prototyping, and Beyond...</p> <p>DESIGN</p>	<p>Michael Schade, ROCKFISH Games How to Self-fund a €20 Million Euro Space Action RPG</p> <p>BUSINESS</p>	<p>Tramell Ray Isaac, Liithos Entertainment Teams: They aren't what they used to be</p> <p>BUSINESS INDUSTRY</p>	<p>Dave Gilbert, Wadjete Eye Games Modular Design in Old Skies</p> <p>DESIGN</p>	<p>PANEL: Sean Kane, Amanda Kruse The Evolution of Licensed Games – Managing expectations of Licensors Moderated by Patrick Sweeney</p> <p>LEGAL</p>	<p>Ken Burgess, GIANTS Software The Farming Simulator Production Pipeline</p> <p>BUSINESS</p>	<p>Ashley "ashleyriott" Blake, Andromeda Entertainment Life, The Multiverse, & Everything: How XR is Changing the World</p> <p>DESIGN INDUSTRY</p>	<p>PANEL: Renaud Charpentier, Davor Hunski, Aaron Loeb Human vs AI, game design battle Moderated by James Batchelor</p> <p>DESIGN</p>
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13:30 - 15:00

lunch break

15:00 - 16:00

<p>Arjan Brussee, Epic Games Unreal Engine 2023 Vision & Roadmap</p>	<p>Xalavier Nelson Jr., Strange Scaffold How to Make 7 Games at Once (Please Don't Do This)</p> <p>DESIGN BUSINESS</p>	<p>Richie de Wit, Bear Knuckle/Raw Fury Build A Data-Informed Business Case: Justifying your project with publicly available data</p> <p>BUSINESS</p>	<p>BEACHSIDE CHAT with Tony Warriner The Fall and Rise of Adventure Games Hosted by: Seoirse Dunbar</p> <p>BUSINESS INDUSTRY</p>	<p>PANEL: Luka Colic, Ryan Peterson, Bob Wallace Corporate Financing – How to Prepare your Company for Seed Rounds, Outside Funding and Acquisition Moderated by Patrick Sweeney</p> <p>LEGAL</p>	<p>Nikola Sobajic, Supergiant Games Known Shippable - Different Approaches To Finishing Games</p> <p>INDUSTRY</p>	<p>BEACHSIDE CHAT with John Austin Clones by The Fireside - Lessons Learned from Building Meta's VR Game of the Year Moderated by Doug North Cook</p> <p>DESIGN BUSINESS</p>	<p>PANEL: Hellen Burnill, William Hall, Jorg Tittel, Chantal Ryan New forms for game design – A discussion about new trends, formats and exciting prospects in various sectors Hosted by Dan Pearson</p> <p>DESIGN INDUSTRY</p>
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16:00 - 17:00

<p>FIRESIDE CHAT with Stefan Ideler and Darryl Lister Opening Pandora's Box of online multiplayer game services Moderated by Maurice Klapwijk</p>	<p>Dino Patti, coherence/Jumpship Creating a visionary games company and maintaining a strong culture</p> <p>BUSINESS INDUSTRY</p>	<p>Ivan Trancik, Superscale Title TBA</p>	<p>Damjan Mravunac, Croteam Breaking through the Noise: The top challenges audio professionals face and how to rise above them</p> <p>AUDIO</p>	<p>LEGAL CLINIC OFFICE HOURS: Patrick Sweeney, Luka Colic, Peter Lewin, Sean Kane Ask us for any legal advice</p> <p>LEGAL</p>	<p>Teemu Haila, Metaplay Top 3 Learnings from Shipping Modern F2P Games</p> <p>TECH</p>	<p>MJ Widomska, YRS truly Doing Good Business: Taking Steps Towards Sustainability</p> <p>BUSINESS INDUSTRY</p>	<p>PANEL: Tobias Sjorgen, Illari Kutinnen From one-hit wonder to entertainment property: making games into lasting IPs / Moderated by Christian Fannesbech</p> <p>DESIGN BUSINESS</p>
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17:00 - 17:30

coffee break

17:30 - 18:30

<p>NACON: pitching session</p>	<p>Jonas Antonsson, Raw Fury A Brutally Honest AMA - 2023 edition</p> <p>BUSINESS INDUSTRY</p>	<p>Holly Reddaway Bringing the Character to Life: Working with Actors</p> <p>AUDIO</p>	<p>Imre Jele, Atypical Types / Bossa Games Cross My Heart And Cross My Art</p>	<p>Jakov Denona, Paradox Development Studios Automating Game Development: Building CI/CD system for Multiple Projects</p> <p>TECH</p>	<p>Anna-Carolin Weber, Tobias Kopka I SPY WITH MY LITTLE EYE – Asymmetric Experience Design in VR & Dance Encounters</p> <p>DESIGN ART</p>	
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18:30 - 18:45

Main Hall reconfiguration pause

18:45 - 19:45
Evening keynote

EVENING KEYNOTE: Jorg Tittel, RapidEyeMovers / Oiffy - Now we've arrived, where do we go?

TUESDAY, April 25th



10:00 - 11:00

KEYNOTE: Illari Kutinen, Housemarque - Three decades of development, a personal story

11:00 - 11:30

coffee break

11:30 - 12:30

<p>BEACHSIDE CHAT Adam Boyes, Chelsea Blasko Built to Last: Protecting the value of stability in a chaotic industry Moderated by Ryan Peterson</p>	<p>Kate Edwards, Geogrify/SetJetters Cultural Interoperability: The Biggest Challenge to the Metaverse (and Beyond)</p> <p>BUSINESS INDUSTRY</p>	<p>Enis Cistic, Mad Head Games Scars Above cinematics art</p> <p>DESIGN ART</p>	<p>Mundi Vondi, Klang Games Title TBA</p>	<p>PANEL: Benjamin Hayhoe, Steph Rogers, Damir Durovic Lets get physical - launching a successful printed game magazine in 2022 Moderated by Jorg Tittel</p>	<p>John L. Connell & Hank Howie, Modulate Online safety regulations are coming: how studios can be prepared and protect their bottom line</p>	<p>Doug North Cook, Creature The State of VR Panel</p> <p>BUSINESS INDUSTRY</p>	<p>PANEL: Pavol Buday, Ante Vrdejla, Martijn van Zwieten Every day I'm biz-deving Moderated by Daniel Lucic</p> <p>BUSINESS</p>
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12:30 - 13:30

<p>Rami Ismail 10 lifesaving ideas on how to survive indieapocalypse</p>	<p>PANEL: Chih-Han Hsu, Roope Kangas, Jonathan Dower, Andrew Paul, BANGS How to punch above your weight - making new games at SUPERCELL Moderated by Jan Lidtke</p>	<p>FIRESIDE CHAT with Damir Slogar Title TBA Moderated by Ante Vrdejla</p>	<p>Gordon Von Dyke, Raw Fury From Mixed to Very Positive: A Steam Review Journey</p> <p>BUSINESS INDUSTRY</p>	<p>Richard Browne, Digital Extremes Grown Up Playing Games - An entertaining historical look back at 35 years in the games industry</p> <p>BUSINESS INDUSTRY</p>	<p>Pierre-Yves Boers, AMD AMD Ryzen™ Processor Software Optimization</p> <p>TECH HARDWARE</p>	<p>Anton Hand, RUST ltd So Anyways I Started Blasting: 7 Years of Trying To Make VR Shooters Worth Playing</p> <p>DESIGN TECH</p>	<p>PANEL: Anya Combs, MJ Widomska, Caroline Miller PR & Community panel Moderated by Dan Pearson</p>
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13:30 - 15:00

lunch break

15:00 - 16:00

<p>Don Daglow, AIAS Foundation 7 Lessons from My 50 Years in Game Dev</p> <p>DESIGN INDUSTRY</p>	<p>Dave Oshry, New Blood Interactive Think Like a Player: Make Better Games (And get better reviews)</p> <p>DESIGN BUSINESS</p>	<p>Marie Havemann and Julie Elven Creating Immersive Game Soundtracks: A Practical Guide to Music Design, Collaboration and Budgeting</p> <p>AUDIO DESIGN</p>	<p>BEACHSIDE CHAT: Anna Hollinrake, Pavle Mihajlović With Teeth: Going Indie with Electric Saint Moderated by Dan Pearson</p> <p>BUSINESS INDUSTRY</p>	<p>Paul Nunn, SuperAwesome Managing audiences of all ages at scale - considerations and opportunities</p> <p>DESIGN</p>	<p>Chantal Ryan, We have always lived in the forest The Meaning In The Chaos: Semiotic Design Philosophies</p> <p>DESIGN INDUSTRY</p>	<p>Chris Hanney Title TBA</p>	<p>BEACHSIDE CHAT with Charles Cecil PEOPLE vs CHARLES CECIL (with a little help from ChatGPT) Moderated by Ste Curran</p>
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16:00 - 17:00

<p>Ste Curran Killing the games industry</p>	<p>PANEL: Justin Berenbaum, TBA Funding and the future of Funding in a recession Moderated by TBA</p>	<p>BEACHSIDE CHAT with Ed Perkins and Andej Levenski The winding road to worldwide success of SCUM Moderated by Dan Pearson</p> <p>DESIGN BUSINESS</p>	<p>Tamara Milenković, Outfit7 Group Hero's Journey or the Monster Within?</p> <p>BUSINESS</p>	<p>BEACHSIDE CHAT with Steve Escalante, Versus Evil/Red Cerberus Indie Publishing Evolved Moderated by TBA</p> <p>BUSINESS</p>	<p>Luka Bilic, Mad Head Games Under the Hood: A Deep Dive into Scars Above's Optimization</p> <p>TECH</p>	<p>Mark Schramm, Creature Why are we still making people sick? Join Mark in this talk and learn how the VR industry has evolved</p>	<p>BEACHSIDE CHAT with Hendrik Lesser Poking the Bear: Making a game about the invasion of Ukraine Moderated by Dean Takahashi</p>
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17:00 - 17:30

coffee break

17:30 - 18:30

<p>NACON: pitching session</p>	<p>Manuel Bustamante, Bongfish UX - An analytical approach to complaining</p>	<p>Ben Robinson, Xbox Opportunities with ID@Xbox</p> <p>BUSINESS INDUSTRY</p>	<p>PANEL: Yves Le Yaouanq, Jonas Antonsson, Helen Burnill Diamonds in the wilderness: Finding a perfect game to invest into Moderated by Scott Nye</p> <p>BUSINESS INDUSTRY</p>	<p>Jakub Dvorsky, Amanita Design Making of Pilgrims + Phonopolis Preview</p> <p>DESIGN ART</p>	<p>Dan Da Rocha, Jaw Drop Games Virtual Rhythms: The Making Of GUN JAM VR</p> <p>DESIGN</p>	<p>PANEL: Fernando Rizo, Mike Futter, Amanda Farough Will the Board Games Renaissance Impact Video Games? Moderated by Anya Combs</p> <p>BUSINESS INDUSTRY</p>
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WEDNESDAY, April 26th



10:00 - 11:00

KEYNOTE: Helen Burnill, CULT GAMES - It's the '20s - Let's start a CULT!

11:00 - 11:30

coffee break

11:30 - 12:30

<p>PANEL: Anya Combs, Chantal Ryan and Ashley Riott WTF, It's 2023: Conversations we (still) need to have about being a woman in the games industry Moderated by Leigh Alexander</p>	<p>PANEL: Andreea Chifu, Steve Escalante, Phil Elliott, Yves Le Yaouanq Challenges of Indie Publishing: Everybody wants to be a publisher Moderated by Dean Takahashi</p> <p>BUSINESS INDUSTRY</p>	<p>Julio Rodriguez, Void Interactive Ready or Not, an unlikely success story</p> <p>BUSINESS INDUSTRY</p>	<p>Martijn van Zwieten A minimalist company management framework for indies</p> <p>BUSINESS</p>	<p>Kathee Chimowitz, Seven Star Consultings Title TBA</p>	<p>Daniel Fischer, Fingersoft The Ups and Downs of Hill Climb Racing: Neglect vs. Nurture</p> <p>DESIGN INDUSTRY</p>	<p>Thomas Van Bouwel Designing XR for Beginners: How Cubism evolved to better accommodate new XR users</p> <p>DESIGN</p>	<p>PANEL: Dean Takahashi, Ivan Lobo, Damir Durovic Challenges of running big and impactful global events Moderated by Caroline Miller</p> <p>BUSINESS</p>
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12:30 - 13:30

<p>Johan Torreson, Raw Fury Scouting For the Future</p> <p>BUSINESS</p>	<p>Christophe Zerathe, NACON Live ops 360 Strategy</p>	<p>Nicolas Cantin and Etienne Beaulieu, Panache Digital Games Art Direction - from AAA to I/I</p> <p>ART</p>	<p>Elena Lobova, GDBAY "CODE RED!": How we organized a game jam from bomb shelters</p> <p>BUSINESS INDUSTRY</p>	<p>Julian Mautner, stillalive studios Leading Diverse - different cultures/personalities and your leadership</p> <p>INDUSTRY</p>	<p>TECH PANEL: speakers TBA Moderated by TBA</p>	<p>VR PANEL: Jörg Tittel Title TBA Moderated by Doug Noth Cook</p>	<p>BEACHSIDE CHAT with James Permain, Massive Monster Finding the unique visual signature Moderated by Daniel Lucic</p> <p>ART BUSINESS</p>
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13:30 - 15:00

lunch break

15:00 - 16:00

<p>Emelie Edholm, Rare Ltd. You say Potato and I say Poetatoe - The Stumbles and Falls of Communication</p> <p>DESIGN</p>	<p>Giulia Carlotta Zamboni, Supermassive Games It's always a good time to take an awful decision</p>	<p>Oscar Clark, Fundamentally Games Breathing Life into Phageborn: Preparing the online card game for launch on Steam and Epic Stores</p> <p>BUSINESS</p>	<p>Marie Mejerwall The Secrets of Bossfight Design</p> <p>DESIGN</p>	<p>PANEL: Josipa Bencek, Rok Kos, Miloš Šćepanović, Gorast Cvetkovski Roundtable: Regional gaming industry is seriously growing! Let's see how to push it even further Moderated by Kristina Janković Obućina</p> <p>BUSINESS INDUSTRY</p>	<p>TECH PANEL: speakers TBA Moderated by TBA</p>	<p>Johanna Pirker, Game Lab Graz How AI is shaping our games</p> <p>TECH</p>	<p>BEACHSIDE CHAT with Laurence Phillips and John O'Really Vampire Survivor: Happily Ever BAFTA Moderated by Steph Rogers</p> <p>DESIGN INDUSTRY</p>
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16:00 - 17:00

<p>BEACHSIDE CHAT with Charles Brungardt and Jared Gerritzen How Game and Audio Design Create Authentic Game Experiences Moderated by TBA</p>	<p>Andrei Popa, Amber Gen Z and the Digital Mall</p>	<p>Rok Mioc, Outfit7 Group Making Games We Like AKA Personal Biases in Game Design</p> <p>DESIGN</p>	<p>Matthes Lindner, Spielfabrique New frontiers of co-production in Europe and Africa - a viable growth strategy?</p> <p>BUSINESS</p>	<p>PANEL: Nika Dvoravic, Imre Jele, Dave Gilbert The influence of narrative on game design, and vice versa Moderated by Ante Vrđelja</p>	<p>Anya Combs Video Games to Board Games Pipeline</p> <p>BUSINESS INDUSTRY</p>	<p>VR PANEL: speakers TBA Moderated by TBA</p>	<p>PANEL: Alshley Blake, Jörg Tittel, Julia Kenny Preserving & Promoting Artistic Integrity in Economic Turmoil Moderated by Karla Reyes</p> <p>ART BUSINESS</p>
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17:00 - 17:30

coffee break

17:30 - 18:30

<p>NACON: pitching session</p>	<p>BEACHSIDE CHAT with Aaron Loeb Directional Live - a Candid and Crushing conversation on Mobile Games. Moderated by Jorg Tittel and Chantal Ryan</p> <p>BUSINESS INDUSTRY</p>	<td> <td> <td> <td> <td> <td> <p>VR PANEL: speakers TBA Moderated by TBA</p> </td> <td> <p>PANEL: Scott Nye, Patrice Desilets, Ante Vrđelja, Noirin Camrody How to sustain a sizeable studio for a lifetime Moderated by Tomislav Gojević</p> <p>BUSINESS</p> </td> </td></td></td></td></td>	<td> <td> <td> <td> <td> <p>VR PANEL: speakers TBA Moderated by TBA</p> </td> <td> <p>PANEL: Scott Nye, Patrice Desilets, Ante Vrđelja, Noirin Camrody How to sustain a sizeable studio for a lifetime Moderated by Tomislav Gojević</p> <p>BUSINESS</p> </td> </td></td></td></td>	<td> <td> <td> <td> <p>VR PANEL: speakers TBA Moderated by TBA</p> </td> <td> <p>PANEL: Scott Nye, Patrice Desilets, Ante Vrđelja, Noirin Camrody How to sustain a sizeable studio for a lifetime Moderated by Tomislav Gojević</p> <p>BUSINESS</p> </td> </td></td></td>	<td> <td> <td> <p>VR PANEL: speakers TBA Moderated by TBA</p> </td> <td> <p>PANEL: Scott Nye, Patrice Desilets, Ante Vrđelja, Noirin Camrody How to sustain a sizeable studio for a lifetime Moderated by Tomislav Gojević</p> <p>BUSINESS</p> </td> </td></td>	<td> <td> <p>VR PANEL: speakers TBA Moderated by TBA</p> </td> <td> <p>PANEL: Scott Nye, Patrice Desilets, Ante Vrđelja, Noirin Camrody How to sustain a sizeable studio for a lifetime Moderated by Tomislav Gojević</p> <p>BUSINESS</p> </td> </td>	<td> <p>VR PANEL: speakers TBA Moderated by TBA</p> </td> <td> <p>PANEL: Scott Nye, Patrice Desilets, Ante Vrđelja, Noirin Camrody How to sustain a sizeable studio for a lifetime Moderated by Tomislav Gojević</p> <p>BUSINESS</p> </td>	<p>VR PANEL: speakers TBA Moderated by TBA</p>	<p>PANEL: Scott Nye, Patrice Desilets, Ante Vrđelja, Noirin Camrody How to sustain a sizeable studio for a lifetime Moderated by Tomislav Gojević</p> <p>BUSINESS</p>
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18:30 - 18:45

Main Hall reconfiguration pause

18:45 - 19:45

Award Ceremony for Pitching Sessions & Indie Awards, Annual Hero Award + Closing Ceremony